

**Programme - Women and War: Power, Gender and Representation**

**6th of December (Friday)- Faculdade de Letras da Universidade de Lisboa (Cidade Universitária)**

<b>9:00 am</b>	<b>Registration</b>	
<b>9:30 am</b>	<b>Opening session</b> (Amphitheater III)	
<b>10:00 am</b>	<b>Keynote - Susan Edgington – Heroines and harridans, victims and viragos: the depiction of women in the literature of the crusades.</b> (Amphitheater III)	
<b>11:00 am</b>	<b>COFFEE BREAK</b> (Hall - Amphitheater III)	
<b>11:30 am</b>	<p align="center"><b>Panel 1– Warship and Medieval Queens</b> (Amphitheater III)</p> <p>Isabel Baleiras - A look to the position of Queen Leonor Teles of Portugal (r.1372-1384) on the Portugal / Castile wars during her husband's reign".</p> <p>Lledó Ruiz Domingo – Peacemakers or Warrior Queens? Ambiguity and Ambivalence of the Queen's role during war times in the Crown of Aragon (XIV-XV).</p> <p>Miriam Shadis - The Queens and their Castles: Montemor-o-Velho and Alenquer, queenship, war and strategy in early thirteenth century Portugal.</p>	<p align="center"><b>Panel 2– Women, War and Emotions in Antiquity</b> (Room 5.2.)</p> <p>Leonor Santa Bárbara - Three Women and War: responsibility, suffering, solution.</p> <p>Julia Guantes Garcia - Strategies of feminine resistance in the conquest of Hispania.</p> <p>Aurora Martin – Queen’s rebellion in ancient writings.</p>

**LUNCH BREAK**

<p><b>2:30 pm</b></p>	<p align="center"><b>Panel 3– Powerful Women at War, 13<sup>th</sup>-18<sup>th</sup> centuries</b></p> <p align="center">(Room Virginia Rau)</p> <p>Agnieszka Puzio - Duchess and war. Agafia of Mazovia and the battles for domination in Poland.</p> <p>Beata Mozejko – Which is better: stay with or without a husband? Zofia (1435-1497), The Duchess of Pomerania and military conflict with Teutonic Order.</p> <p>Marie-Françoise Saudraix - Marie-Theresia, <i>Rex Hungariae</i>, Hungarian Nation and the war: The insubordinate warriors and their sovereign.</p>	<p align="center"><b>Panel 4 – Goddesses and heroines at war in Ancient Times</b></p> <p align="center">(Room 5.2.)</p> <p>Maureen Attali - Women as military leaders between Bible and History in Hellenistic Judaism: Shelamzion Alexandra, Judith and their posterity.</p> <p>Shariff Bujanda-Viloria - Pughatu, a Bronze Age version of Judith?</p> <p>Mariana Morais - Tile-wielding women in urban warfare: an episode in Pausanias (4.29.5).</p> <p>Kaoê Rodrigues &amp; Isabel Gomes Almeida - Love and war in Assyria: the relation between the goddess Ištar and the Neo Assyrian kings.</p>
<p><b>4:00 pm</b></p>	<p align="center"><b>COFFEE BREAK</b></p> <p align="center">(Hall - Amphitheater III)</p>	
<p><b>4:30 pm</b></p>	<p align="center"><b>Panel 5 – Panel 11 – Women, War and Islam</b></p> <p align="center">(Room Virginia Rau)</p> <p>Ana Miranda - Jamilah bint Abd al-Jabbar, a female warrior in the ninth century Gharb al-Andalus?</p> <p>Louise Gay - Female military leadership in Holy War. Marguerite of Provence and Sagar al-Durr during the Seventh crusade.</p>	<p align="center"><b>Panel 6 – Gender and Warfare in the Medieval and Early Modern Eras</b></p> <p align="center">(Room 5.2.)</p> <p>Catherine Capel - An Exploration of the Classifications of Authority in Warfare and their Impact on the Visibility of Elite Women.</p> <p>Laura Tompkins - «The king will not be feared who thus is willing to abandon his shield and seek the battle in bed»: Edward III, Alice Perrers and Sexual Distraction during the Hundred Years War.</p>
<p><b>5:30: pm</b></p>	<p align="center"><b>Roundtable - Valerie Eads - "Medieval Women and War: <i>Status Quaestionis</i>"</b></p> <p align="center">(Amphitheater III)</p>	

**8:00 PM - CONFERENCE DINNER**

**7th of December (Saturday)**

**Local: Faculdade de Letras da Universidade de Lisboa (Cidade Universitária)**

<b>10:00 am</b>	<b>Keynote – Jorit Wintjes - "Single Men in Barricks"? Soldiers' wives in the army of the principate.</b> (Amphitheater III)	
<b>11:00 am</b>	<b>COFFEE BREAK</b> (Hall - Amphitheater III)	
<b>11:30 am</b>	<b>Panel 7 - Women and siege wars in Europe and overseas (11<sup>th</sup>-17<sup>th</sup> c.)</b> (Room 5.1.)  Thomas Brosset - Women and Siege Warfare in Medieval Syria (1097-1193).  Marion Trevisi – The involvement of women during siege war in France, 16th and 17th centuries.  Paulo Dias - “Have no fear, for today we shall defend ourselves”: the military roles of Portuguese women in Morocco (15th -16th centuries).	<b>Panel 8 – The Representation of Female Warriors</b> (Room 5.2.)  Ana Durão Correia - Forgotten heroes: accounts of female warriors in the Anglo-Saxon Kingdoms (8th-11 <sup>th</sup> centuries).  Emily Shartrand - The Power of Spinning: A New Look at the Metropolitan Museum of Art’s “Virgo Militans”.  Vera Gonçalves & Isabel Gomes Almeida - Queenship in heaven and earth: the roles of Mesopotamian goddesses in the Diyala cylinder seals.

**LUNCH BREAK**

<p><b>2:30 pm</b></p>	<p><b>Panel 9 – Literary Representations of Women Warriors in Crusader Times</b> (Room 5.1.)</p> <p>Pedro Cecília - Through the walls of Babylon: Anna Komnena and The Alexiad.</p> <p>Zoi Kokka - Amazons and Other Marvels: Women Warriors and the Construction of East in Byzantine Romance.</p> <p>Sarah Davis-Secord - Representations of Warrior Women in Latin and Arabic Crusading Narratives.</p>	<p><b>Panel 10 – Women Warriors in Asia across the centuries</b> (Room 5.2.)</p> <p>Fausto Fialho - Chen Shuozen: A Peasant Rebel in Tang China.</p> <p>Amanda Leong- Contesting Patriarchal Kingship: The <i>Humayunnama</i> as a Mirror for Princesses.</p> <p>Ana Teresa Hilário - The Convent of Santa Monica of Goa Founded by and for War.</p>
<p><b>4:00 pm</b></p>	<p><b>COFFEE BREAK</b> (Hall – Room 5.1.)</p>	
<p><b>4:30 pm</b></p>	<p><b>Female Warriors in Literary and Practical Sources (13<sup>th</sup>-18<sup>th</sup> c.)</b> (Room 5.1.)</p> <p>Sara Rychtarik – Women Warriors and the Shaping of Narrative in <i>Le Tournoiement as Dames de Paris</i> and <i>Le Tournoiement Antéchrist</i>.</p> <p>Jêrome Delhay - Women at the crossroads between medieval literature and practical sources. A survey in the 14<sup>th</sup> -16<sup>th</sup> c. Low Countries.</p> <p>Paula Almeida Mendes - Women «illustrious in arms» of the «kingdom of Portugal and its conquests»: texts and contexts (16<sup>th</sup>-18<sup>th</sup> centuries)</p>	<p><b>Panel 12 – Women, War and Religion in the Early Modern Era</b> (Room 5.2.)</p> <p>Pedro Amorim - Between Blood and Swords: the regency of Juana of Austria and the wars of Spain (1554-1559).</p> <p>Vitor Rodrigues &amp; Ana Paula Avelar - Overseas military scenes of war (15th-16th centuries): fragments of women participations</p>
<p><b>6:00 pm</b></p>	<p><b>CLOSING REMARKS</b></p>	

**8th of December - Sunday**

**10:00-12:00 am** – Visit to Castelo de S. Jorge, sponsored by EGEAC. <https://castelodesaojorge.pt/en/>