

Programme - Women and War: Power, Gender and Representation

6-8 December 2019

6th of December (Friday)- Faculdade de Letras da Universidade de Lisboa (Cidade Universitária)

9:00 am	Registration	
9:30 am	Opening session (Amphitheatre III)	
10:00 am	KEYNOTE LECTURE Susan Edgington (Queen Mary, University of London) Heroines and harridans, victims and viragos: the depiction of women in the literature of the crusades. (Amphitheatre III)	
11:00 am	COFFEE BREAK (Hall - Amphitheatre III)	
11:30 am	<p>Panel 1</p> <p>Warship and Medieval Queens (Amphitheatre III)</p> <p>Moderator: Covadonga Valdaliso (CH-ULisboa)</p> <p>Isabel de Pina Baleiras (CH-ULisboa) - A look to the position of Queen Leonor Teles of Portugal (r.1372-1384) on the Portugal / Castile wars during her husband's reign".</p> <p>Lledó Ruiz Domingo (Universitat de València) - Peacemakers or Warrior Queens? Ambiguity and Ambivalence of the Queen's role during war times in the Crown of Aragon (XIV-XV).</p> <p>Miriam Shadis (Ohio University) - The Queens and their Castles: Montemor-o-Velho and Alenquer, queenship, war and strategy in</p>	<p>Panel 2</p> <p>Women, War and Emotions in Antiquity (Room 5.2.)</p> <p>Moderator: Amílcar Guerra (UNIArq-ULisboa)</p> <p>Leonor Santa Bárbara (CHAM/NOVA FCSH) - Three Women and War: responsibility, suffering, solution.</p> <p>Julia Guantes Garcia (Universidad de Oviedo) - Strategies of feminine resistance in the conquest of Hispania.</p> <p>Aurora Martin (Christian University "Dimitrie Cantemir) - Queen's rebellion in ancient writings.</p>

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early thirteenth century Portugal.	
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LUNCH BREAK

2:30 pm	<p style="text-align: center;">Panel 3</p> <p style="text-align: center;">Powerful Women at War, 13th-18th centuries (Room Virginia Rau)</p> <p>Moderator: Hermenegildo Fernandes (CH-ULisboa)</p> <p>Agnieszka Puzio (Pomeranian Academy in Słupsk) - Duchess and war. Agafia of Mazovia and the battles for domination in Poland.</p> <p>Beata Mozejko (University of Gdansk) - Which is better: stay with or without a husband? Zofia (1435-1497), The Duchess of Pomerania and military conflict with Teutonic Order.</p> <p>Marie-Françoise Saudraix (Sorbonne Université) - Marie-Theresia, <i>Rex Hungariae</i>, Hungarian Nation and the war: The insubordinate warriors and their sovereign.</p>	<p style="text-align: center;">Panel 4</p> <p style="text-align: center;">Goddesses and heroines at war in Ancient Times (Room 5.2.)</p> <p>Moderator: Alicia Miguélez (IEM / NOVA FCSH)</p> <p>Maureen Attali (Université Rennes 2) - Women as military leaders between Bible and History in Hellenistic Judaism: Shelamzion Alexandra, Judith and their posterity.</p> <p>Sharif Bujanda-Viloria (École Pratique des Hautes Études)- Pughatu, a Bronze Age version of Judith?</p> <p>Mariana Morais (CHAM / NOVA FCSH) - Tile-wielding women in urban warfare: an episode in Pausanias (4.29.5).</p> <p>Kaoê Rodrigues (NOVA FCSH) & Isabel Gomes de Almeida (CHAM / NOVA FCSH) - Love and war in Assyria: the relation between the goddess Ištar and the Neo Assyrian kings.</p>
4:00 pm	<p>COFFEE BREAK (Hall - Amphitheatre III)</p>	
4:30 pm	<p style="text-align: center;">Panel 5</p> <p style="text-align: center;">Women, War and Islam (Room Virginia Rau)</p>	<p style="text-align: center;">Panel 6</p> <p style="text-align: center;">Gender and Warfare in the Medieval and Early Modern Eras (Room 5.2.)</p>

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	<p>Moderator: José Varandas (CH-ULisboa)</p> <p>Ana Miranda (CH-ULisboa / UNIARQ) - Jamilah bint Abd al-Jabbar, a female warrior in the ninth century Gharb al-Andalus?</p> <p>Louise Gay (Université Toulouse Jean Jaurès)- Female military leadership in Holy War. Marguerite of Provence and Sagar al-Durr during the Seventh crusade.</p>	<p>Moderator: Maria Dávila (CHAM / NOVA FCSH)</p> <p>Catherine Capel (University of Winchester)- An Exploration of the Classifications of Authority in Warfare and their Impact on the Visibility of Elite Women.</p> <p>Laura Tompkins (Historic Royal Palaces) - «The king will not be feared who thus is willing to abandon his shield and seek the battle in bed»: Edward III, Alice Perrers and Sexual Distraction during the Hundred Years War.</p>
<p>5:30: pm</p>	<p style="text-align: center;">ROUNTABLE</p> <p style="text-align: center;">Valerie Eads (School of Visual Arts, New York City "Medieval Women and War: <i>Status Quaestionis</i>" (Amphitheatre III)</p>	

8:00 PM - CONFERENCE DINNER

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7th of December (Saturday) - Faculdade de Letras da Universidade de Lisboa (Cidade Universitária)

<p>10:00 am</p>	<p style="text-align: center;">KEYNOTE LECTURE</p> <p style="text-align: center;">Jorit Wintjes (Julius-Maximilians-Universität Würzburg)</p> <p style="text-align: center;">Single Men in Barricks"? Soldiers' wives in the army of the principate. (Amphitheatre III)</p>	
<p>11:00 am</p>	<p style="text-align: center;">COFFEE BREAK</p> <p style="text-align: center;">(Hall - Amphitheatre III)</p>	
<p>11:30 am</p>	<p style="text-align: center;">Panel 7</p> <p style="text-align: center;">Women and siege wars in Europe and overseas (11th-17th c.) (Amphitheatre III)</p> <p>Moderator: André Murteira (CHAM / NOVA FCSH)</p> <p>Thomas Brosset (Université de Nantes)- Women and Siege Warfare in Medieval Syria (1097-1193).</p> <p>Marion Trevisi (University of Amiens) - The involvement of women during siege war in France, 16th and 17th centuries.</p> <p>Paulo Dias (CHAM / NOVA FCSH) - "Have no fear, for today we shall defend ourselves": the military roles of Portuguese women in Morocco (15th -16th centuries).</p>	<p style="text-align: center;">Panel 8</p> <p style="text-align: center;">The Representation of Female Warriors (Room 5.2.)</p> <p>Moderator: Soledad Morandeira (Univ. Valladolid, Spain)</p> <p>Ana Durão Correia (FLUL) - Forgotten heroes: accounts of female warriors in the Anglo-Saxon Kingdoms (8th-11th centuries).</p> <p>Emily Shartrand (University of Delaware)- The Power of Spinning: A New Look at the Metropolitan Museum of Art's "Virgo Militans".</p> <p>Vera Gonçalves (NOVA FCSH) & Isabel Gomes de Almeida (CHAM / NOVA FCSH) - Queenship in heaven and earth: the roles of Mesopotamian goddesses in the Diyala cylinder seals.</p>

LUNCH BREAK

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<p>2:30 pm</p>	<p style="text-align: center;">Panel 9</p> <p style="text-align: center;">Literary Representations of Women Warriors in Crusader Times</p> <p style="text-align: center;">(Room 5.1.)</p> <p>Moderator: Miriam Shadis (Univ. Ohio, USA)</p> <p>Pedro Cecília (CH-ULisboa) - Through the walls of Babylon: Anna Komnena and The Alexiad.</p> <p>Zoi Kokka (Aristotle University of Thessaloniki) - Amazons and Other Marvels: Women Warriors and the Construction of East in Byzantine Romance.</p> <p>Sarah Davis-Secord (University of New Mexico) - Representations of Warrior Women in Latin and Arabic Crusading Narratives.</p>	<p style="text-align: center;">Panel 10</p> <p style="text-align: center;">Women Warriors in Asia across the centuries</p> <p style="text-align: center;">(Room 5.2.)</p> <p>Moderator: Isabel Gomes de Almeida (CHAM / NOVA FCSH)</p> <p>Fausto Fialho (CHAM / NOVA FCSH) - Chen Shuozhen: A Peasant Rebel in Tang China.</p> <p>Amanda Leong (University of California, Merced) - Contesting Patriarchal Kingship: The <i>Humayunnama</i> as a Mirror for Princesses.</p> <p>Ana Teresa Hilário (CHAM / NOVA FCSH) - The Convent of Santa Monica of Goa Founded by and for War.</p>
<p>4:00 pm</p>	<p>COFFEE BREAK</p> <p>(Hall - Room 5.1.)</p>	
<p>4:30 pm</p>	<p style="text-align: center;">Panel 11</p> <p style="text-align: center;">Female Warriors in Literary and Practical Sources (13th-18th c.)</p> <p style="text-align: center;">(Room 5.1.)</p> <p>Moderator: Ana Maria S. A. Rodrigues (CH-ULisboa)</p> <p>Sara Rychtarik (The Graduate Center, CUNY) - Women Warriors</p>	<p style="text-align: center;">Panel 12</p> <p style="text-align: center;">Women, War and Religion in the Early Modern Era</p> <p style="text-align: center;">(Room 5.2.)</p> <p>Moderator: Sarah Davis-Secord (Univ. New Mexico, USA)</p> <p>Pedro Amorim (CH - ULisboa) - Between Blood and Swords: the regency of Juana of Austria and the wars of Spain (1554-1559).</p>

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	<p>and the Shaping of Narrative in <i>Le Tournoiement as Dames de Paris</i> and <i>Le Tournoiement Antéchrist</i>.</p> <p>Jerôme Delhaye (Université Catholique de Louvain) - Women at the crossroads between medieval literature and practical sources. A survey in the 14th -16th c. Low Countries.</p> <p>Paula Almeida Mendes (CITCEM-UP) - Women «illustrious in arms» of the «kingdom of Portugal and its conquests»: texts and contexts (16th-18th centuries).</p>	<p>Vítor Rodrigues (CH-ULisboa) & Ana Paula Avelar (CHAM / NOVA FCSH) - Overseas military scenes of war (15th-16th centuries): fragments of women participations.</p>
6:00 pm	CLOSING REMARKS	

8th of December - Sunday

10:00-12:00 am - Visit to Castelo de S. Jorge, sponsored by EGEAC. <https://castelodesaojorge.pt/en/>